heard throughout England in which he declared that the #### Dead Sea Scrolls show that the man who was the founder of this sect had been crucified and that his followers believed he had been raised from the dead and that this was where these ideas had been taken over as a source for Christianity.

The article in TIME mag. went on to say that many scholars in Great Britain had immediately rushed to see Allegro asking to see in great excitement to be shown the new DSS that were in his possession that showed these facts, and were quite disappointed to find that Allegro had only ==== had copies only of the very same scrolls the == which they themselves had studied and in which they had found nothing of the king kind. Allegro went on to write his book on the Sacred Mushroom and I am told that this === that he realized enough income from this book to make himself independent and resign from his professorship and retire.

The most recent effor tof this type consists of two books published in 1973 written by Morton Smith, Prof. of Ancient Hist. in Columbia U. One of these called The Secret Gospel is issued by Harper and Row, and tho it has only sells

148 pp. in it seeds for \$4.95. The other "Clement of Alexandria and the Secret Gospel of Mark" is published by the Harvard U. Press in 1973, has 454 pp. and selds for \$30.00.

Prof. Smith has discovered in the ancient orthodox monestary at Bar Saba in the ? desert, what claims to be a letter from Clement of Alexandria who was head of the Catechetical school in Alexandria at c. 200 A.D. in which Clement claims that the Alexandrian church possessed a longer edition of Mark's Gospel than the one that was usually circulated. It gives two extracts from it.

Theret is no way to prove with certainty that the letter is actually by

Clement or that === and even if the ch. in Alexandria in Egy. possessed what they
thought was a longer ed. of Mark's Gospel in 200 A.D. there is no way of proving
that it was actually genuine. These are interesting questions but Smith uses his
=== uses these as a springboard for declarations that Jesus was actually a
libertine magician. One can imagine the effect upon people wavering between