trustees, the majority of which whom favored madernization modernization of the seminary, and the directors, who favored the policy of the majority of the faculty, the General Assembly general assembly which had control of the Prese church

over P° Sem°, fm voted to reorganize the seminary, salis selecting in which individuals from both boards to make one new board inwhich the modernists would maintain control.

Under these circum° I participated in the attempt to start a new work. As our leader we have had a man who was personally wealthy of large means and he was able to contribute considerable money to the establishment of the organization. Professor Robert Dick Wilson, leaving his fine home in Princeton, went to a little apartment inf in Phila. A few members of the faculty, and a few of the student body joined in making a new start, something that those who boasted of the standing, and prestige and finances of Princeton tangette laughed to scorn. After a few years of endeavoring in which the name of the institution began to be known and its reputation began to be spread out I found that the control of the institution was coming into the hands of those ideals were very different from my own. It is not my purpose here to discuss these differences, but rather to describe my expreiences when I decided that it was necessary to make a new start and even as I had helped to do eight years before. It required courage to leave/ the wellestablished P° and start a new school, even with the financial scholarship assistance and the great scholarly (?) of Dr. Machen, ø and the great scholarly reputation of Professor Wils Robert Dick Wilson and J. Gresham Machen, both of which whom had died before the eight years has had elapsed. during those eight years. Even these advantages was over. now had to be left behind. I knew that the direction in which the institution was going was one which I could not conscientiously follow, and I joined with the vice president, secretary and treasurer of the Board of Directors board of directors of