

It became just a collection of villages as it remains to this day, a collection of small villages. It never has been a city since that time, since that event which happened about 500 yrs. after Ezekiel madethis prediction.

But there is another way that we can see that this statement " it shall be rent asunder" has been fulfilled. I visited ancient Thebes which is c. 600 miles South of the Mediterranean Sea in 1920, and it is the greatest outdoor museum in the world. The buildings there have not been destroyed and annihilated. They have been torn asunder. There are great palaces there of which some of the walls remain. There are great temples there of which portions are still standing. There are long streets with colossal figures on both sides with some of the figures standing. The parts of the city, the great monuments were rent asunder but remain there in that broken-up condition. It is the greatest outdoor museum in all the world.

But you notice he does not say about Thebes, "I will destroy the idols and cause the the images to cease." He says that about Memphis, not about Thebes. If you go to Thebes today you will see dozens, yes perhaps hundreds of images. I had my picture taken in front of a statue which was one of a long row of statues along beside a road, and as I stood beside it my head came up only to the knees of the statue. This was one of a long series of these great colossal statues which were there honoring the Pharaohs of ancient Egypt. There are dozens of them still standing today.

He says, I will destroy the idols and cause the images to cease from Memphis. He doesn't say it about Thebes. I will destroy the idols, he says. When I was in Thebes in 1929 I stepped up to a little building which was perhaps half as high as this room - perhaps a little more than half as high - this flat building, perhaps half as long as this room is wide, and I stepped up to the door of it where the Egyptian keeper of it was stiling out in front on a chair with his long white gown on; I stepped up to him and showed him my permit from the Egyptian Department of Antiquity. He got up and stepped to the door which he unlocked, and I stepped into a room, the first of ~~three~~ three rooms of about the same size. In this first room a considerable light came in through the door. There were no windows. But in that room there was nothing else. The room was quite bare. At the end of the room there was another door. He stepped through that door and we came to a second room that was similarly quite empty. Then you stepped through the door into the inner room of all, and there at the end of that room there was a pedestal looking something like this pulpit here. On the top of the pedestal there was a statue of the monkey headed god Taw, a statue just about the size of a man seated there with the head of a monkey, one of the gods of ancient Egypt. One of the idols of which dozens remain there as curios in ancient Thebes.

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