

\* that's the only copy we have of this Egyptian masterpiece. And it's got bad mistakes in it - it's got spelling mistakes - occasionally a line skipped, and so on - the sort of errors you'd expect a school child to make - but it's invaluable for us today. (Voice) Well, the children were given things to copy, and some of these were certainly/definitely not masterpieces, but are certainly very interesting. For instance, there's one copy, of a list of the places the courier stopped on the way to Palestine. And there may be mistakes in it, as the child copied it, but it's very interesting for the information it can give us about the routes that the couriers traveled up to Palestine. But you certainly wouldn't call that a literary masterpiece. (Voice) (No, no definitely, they didn't do that - - then) No, no, these are - one of them is the story of the Passionate Peasant. Here was a man who had a donkey; and as he drove the donkey past a petty official place, the official saw him coming; and he had a nice donkey; he thought he'd like to have the donkey. So he spoke to somebody - and they went, and they took a sheet that needed to dry - and put it out across the path - and so when they got to the place the peasant didn't like to drive his donkey across this sheet and dirty it, and so he drove it to the side and it went into the man's field - into this official's field, and ate a little grain as it went through, and so the official accused the man of trespassing and stealing, and, as penalty, took his donkey away from him. And so the peasant went before the next higher official and made a plea for restoration of his donkey. And he was a man of unusual native eloquence, and he described the great wisdom of this official, he described what a great gift of heaven it was to have such a paragon of justice as this official, and pled with him to show justice in giving him back his donkey. And then - It's a very persuasive and eloquent talk, and the official was so impressed by it that he said, "I'll hear you again tomorrow." And then he went to the Pharaoh, and he said, "Pharaoh, here's a man who has remarkable ability; he has eloquence such as you just never see. Would you like to hear him?" And so Pharaoh came and hid behind the curtain, and

(Q) "Is there  
 (any way to  
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