

You

"Here's this evidence - 1, 2, 3 - here it is." /~~We~~ have to get more of a feeling for it, a few of the definite quotes, and some evidence, of which there is a tremendous lot, of how the shift has taken place, until today you will find that the scholars in the literary field, most of/~~them~~ ^{whom} know nothing practically about the Bible, will refer to Biblical Pentateuch Criticism as something that is established - there's no question about it;/~~it's something that~~ ^{it's what} the specialists in that area ~~have said~~ say - but something - as one very anti-Christian writer said, "It's almost supernatural, they way they've been able to figure out these documents in the Pentateuch."

~~It~~ I'll read you his definite quotation before we're through. (Question - In that statement - -). /Well, he doesn't mean the supernatural. What he means is, "I just can't understand how they can do what they have done." That's what he means. (~~Yes~~ Voice: "In the field of literature that would be the accepted practice." (not sure of that - it was not very clear)) /It was the accepted practice just a few years ago. It was, and it came over from that into the Bible. And now, it is not given up in the field of literature, but it is very, very largely given up, and it is not the present mode of thought or or research in the field of literature today.

Well, now I want to try to give you and understanding of some of these literary facts as background for our study of the Pent^o, and so under the subject, "The Rise and Decline of Higher Criticism in ~~General~~ ^{I'm going to have} Literature:" /- capital A - ~~A~~ "A Survey of ~~ix~~ Literary History Before Printing." And now, right here, let me say, - any of you who have had a bit of work in Archaeology, perhaps have had quite a little OT^o History - areas like that - the first part of what I say here will be/~~something~~ ^{simply} you are thoroughly familiar with, because I won't have time to go into detail into it. On the other hand, if you haven't had any work in that field at all, it may seem to you that I go too fast to grasp it - to ~~we~~ cover it. ~~is~~ So try to get what you can of this, but don't worry too much about it. This is background ~~xxx~~ as we are leading up to the later literary developments/~~which~~ ⁱⁿ we are ~~by~~ primarily interested. But I want now to just give you a brief survey of literary history before printing, and I'm going to start with the period of the beginning of writing. So we'll call