

there's no question about it; ~~such~~ others of them are such that we may go astray if we are not very, very careful. But it is a very important part of God's purpose for us in dealing with this material.

And the Pent.^o is the foundation of the OT^o, and to quite an extent the foundation of the whole Bible. And so in our present course we are studying one of the ~~f~~ very cornerstones of ~~Christianity~~ Christianity: the question, "Is the Pentateuch dependable?" ~~And~~ And that leads on to the ^{point we took up under} second/Roman numeral I "The Scope of the Course," the second one was "The Higher Criticism." ~~And~~ ~~And~~ And I put that in quotes you remember, because the term is no longer used as it was used so freely up until fairly recently. But the "Higher Criticism" of the Pent.^o is something which is ~~f~~ the foundation of the "Higher Criticism" applied to the rest of the Bible, and which has~~f~~ been extended until today it is taught as fact in ~~not~~ seminaries and colleges, even in high schools throughout this country, in fact, throughout the world. ~~And~~ And it is something which must be dealt with if one is going to take a definite stand for Christianity. And if people have this fairly ~~well~~ rooted in their minds something has to be done about it before you can make any great progress in dealing with the great teachings of Christianity.

~~And~~ And so in this semester we want to look at the "Higher Criticism", particularly of the Pent.^o, but we are not interested just in the Pent.^o, we are ^{the question of} interested in/^{both} the "Higher Criticism" as applied to the whole Bible,/^{both} the Old and New Testaments.

And so, in taking that up, I am going to give as Roman ~~numeral~~ numeral II now Roman numeral II, "The Rise and Decline of 'Higher Criticism' in ~~general~~ ^{sord} general literature." You might put a single quote around that/~~term~~ "H.C."^o again because it is not ~~a~~ used today in general literature, as it would have been used 100 years ago. But it is fairly easy to show what we mean by the term, though~~f~~ most students of literature today have forgotten. It is only historically that they are apt to refer to the term in this sense. But it was widely ~~used~~ used a few years ago in this sense, and we want to place the question of the Pent.^o in its relationship