And of course on this matter of judgment we must be a little bit cautious.

Reasoning is not always expressed fully. I think very often in the Scripture, he

gives us something and he gives us conclusions from it and doesn't express (8 1/4)

We can easily be mislead if we don't study the whole

passage. When we study the context I think we find that the reasoning there always

proves to be correct, and dependable, but it's very easy for us to get a false inter-

pretation of the reasoning.   But our doctrine of inspiration is that it is free from

errors of reasoning or of judgment. Now we looked yesterday at certain matters

about this definition, to be sure we understand exactly what it means, and at the

end of the hour, we were noticing that it applies to the word.

Inspiration is not a matter of ideas, it is a matter of words. Revelation may be

ideas. God may reveal an idea to a man, he may reveal it in words, He may reveal

it in a picture, He may reveal it in a vision, He may reveal it through leading his

mind on until a certain idea becomes to take possession of his mind. But inspiration

deals wi not with ideas but with words. It is not a question of what idea is there,

but of the words that are there, being the words that will convey that idea clearly

and accurately. And being words that, while they are concerned with that idea,

will not convey also erroneous ideas, or will not bring in implications that are false.

Just at the end of the hour we said a word about the limitations of human words.

It is very important for the Christian that he realizes the infallibility of the

Scripture, that he realizes that all of it is inspired, that it is all dependable.

It is also of importance that he realize what this doctrine means, and does not carry

it to an extreme which the Christian church has never held. Because I find that when

we take a doctrine, a viewpoint, anything that is good and carry it to an extreme,

so that it's nothing like as bad as missing the doctrine. Yet when we carry it to an

extreme, very often it reaches a point where it's easy for someone else to shoot it