is a negative aspect, the aspect of keeping out that which is incorrect. Now, there are people who say that two dx-disciples on the road of Emmaus were a man and a woman, and there are others who say that there-they were mean, but the scripture does not tell us, and se-we do not know. Now, Luke tells us that k story, and Luke was writing a long time after that , did Luke think that there were two men, or did * Luke think that they were a man and a woman, we don't know what Luke thought but the Holy Spirit led the- Luke to say two disciples , new- not to say two mean maren, and so if it were a man and a maximum sout Luke thought that it was two men, the Hekky Holy Spirit east the fal by leading him to say-two-disciples,-bec-had-the false idea-that--kept the false idea out of the scripture by leading him to say two disciples. There is considerable important ce in that illustration, because as you notice in keeping it out they w he didn't not put the whole truth in necessarily, we don't know wheterwhether it was-true-two men or whether it was a man or a woman, and I feel myself that one of the most important aspects of the understanding of inspiration is to understand that inspiration, that the Bible is like a picture tax taken formfrom a satellite over and above the Unitedx States, with a camera a hundred QVCA the finest of the times xbetter than the camera-th-cameras that we now have, so take that even though it occupie with size of this takeble here, you can plook at it with a very fine glance and see finer, and finer, and finer detail and tails and get downt o the understanding-of-exact people who are standing to the $N \circ N$ different places in that picturex. In a good camera, you can look at it, you can am maghify it,-b-.-We-pieked-up News-- and get a great deal of detail out of the picture is that is not obvious when the picture is small but we picked up Newsweek magazine a couple a few weeks ago and we saw

-20-