

SEMINAR #1

is a prediction of the marvellous work of Christ, ch. 40, 42, 49, 52, 53, 55, and other sections which exactly fit Christ's ~~work-and-per~~ person and work.

And then they ignore the other sections of the Isaiah... the relation of it...

~~When I lec-~~ Now, what I would like to accomplish over these four hours ~~s/~~ is to try to show you how it is a prediction of the segment of the history of Israel, but ~~it/~~ there is a definite logical, reasonable phase ~~of~~ upon which Isaiah introduces what is more important than _____, not only does he introduce it, but he also tries to point to the fact of the tremendous importance of

Since I am speaking to a Christian audience it is not necessary to prove to you the .. about Christ. The ~~sm-~~ similarity is so ~~else~~ close that I am sure ^{illustrations} that you all fully aware of that, and it will spring ... as you will go ... later.

But it is important that you ~~realiz~~ that Isaiah is definitely predicting the exile. Because otherwise... probably you are not aware of ...

SEMINARY # 2

So, now, let us take a little time to make ~~it-clear~~ the fact that he does indeed declare in this section that they are going to be delivered from the exile. Now, ^{In} over in chapter 40:9. Chapter 40 deals with what follows. ~~What follows~~ he is speaking specifically, but in chapter 40 there is very little that is ~~very-~~ specific, ~~except/~~ for the ~~word~~ fact that it begins with the word Zion in three.

So, I ~~prefer~~ personally ~~thk-~~ think of this section from ch. 40 to ch. 56

~~as simply-...-redemption-...-as~~ as a symphony of redemption. And in this symphony there is an overture, ~~and/~~ the overture is chapter 40. Chapter 40 gets the mood for the whole symphony. ~~It/~~ sets the emotional attitude of the whole symphony. ~~It-~~ It gives a marvellous general statements