the next village, one of them would be only too glad to tell you, go a ways with you and show you, it was a diversion in their day and they enjoyed it. That was fine if you came along in the afternoon. But if you came along in the morning the men were still sleeping in, there was no man in sight, and the women were out drawing water and carrying wood and they didn't want to spend any time talking with a stranger. If the husband happened to look out the window they didn't know what he might do, and so if we asked one of the Arab women the way to a place she would try to get rid of us as quickly as possible and most like as mot to give us the wrong directions, just whatever way would get rid of us fast. Well, here is Jael and her husband's away and here comes this man and what's she going to do? Who could predict that Jael would decide the safest thing to do, not to risk refusing the man and having him hurt her, and not to risk bringing him in and having my husband (74)

and get him in there and give him a good glass of

(71) The warm milk that she gave would have the same effect I'm sure, and get him asleep, and then to kill

him, and then nobody could blame her for the situation. And so there is a series of improbabilities along the line. It might happen this way perfectly naturally, but the chances are one in ten million that it's going to happen exactly this way. And this is the way it happened and literally the word of Deborah is fulfilled, the Lord will sell Sisera into the hand, into the very hand, not simply fall into  $(8\frac{1}{4})$ 

but into the very hand of a woman, and this woman Jael drives a pin through his temple. And as people look at it they can see Deborah makes a great organic prediction but it wasn't Deborah's wisdom that showed them how to defeat Sisera. It was God that spoke and God gave a specific little prediction as a  $(8\frac{1}{2})$  seal to show that it was a supernatural sort of thing that no human being ever could have  $(8\frac{1}{2})$ 

Now we have the same thing occasionally (8 3/4)

In the little time we have I'll just call your attention two interesting incidents.

Look at the twenty-second Psalm, the twenty-second Psalm describes the experience of a man being crucified, and how does David know how to describe crucifixion? It was un-