rough(土) principles that we should note; There are We must assume the the writer has normal intelligence, and interpret his work as fitting together. In almost any It is possible to interpret sentences or even paragraphs in somewhat different ways. The Verbal contradictions are coherent work that ever was written, in even the easy to find in the most completely Unless it is proven that two sections of what most coherent of works. appears to be a unified writing come from different sources, one should rst male first make the attempt to interpret them in such as way as to fit them together reasonably.

This particular principle comes from into sharp relief when we note the relationship between Genesis 1 and Genesis 2. Genesis 1:1 1:1-2:7, and Genesis 2:4 to the end of the chapter.

It is very common today for unbelievers when told that a person bethe lieves Genesis account of creation to any which account of creation different for a count of creation different contradictory accounts of creation."

Of course if this is so it immediately destroys all possibility of believing that Genesis written by one author, whether he had sources or not. It also destroys the possibility of believing that it is a part of the inspired word of God. Wood would not give us two contradictory accounts of the same thing. He might give complimentary or supplementary accounts which would overlap and which at first sight might seem to have vital differences but we can be sure that if it is from God the apparent differences will disappear onclose examination.

A very little attention to the de**ta**ils of Genesis 1 and 2 show immediately that we do not have here two different accounts of the creation of the universe. Genesis 1 tells about the creation of light. There is no mention of the creation of light in Genests 2. Genesis 1 tells of the creation of the firmament. There is no mention of the