have dangers from the elements round about us.

When I was a seminary student I spent one of my summers in mission work in Now Mexico. One evening I called on a man who lived in a little cabin in the desert. He said: "I had a very interesting experience last week. I was sitting here, in the back room of the cabin, and my little child was playing on the floor in the front room. All of a sudden that child seemed to be having more fun than usual. I heard him chuckling with great glee. Then I heard a queer sound, as if something were hit with his little hand, followed by the noise of a door blowing open. Next I heard a sound as if something hit that door a little harder than the little child's hand could hit it, and the door slammed shut, and the child laughed out with great glee again. This was repeated three or four times, and I wondered what was amusing him so. I stepped into the back of the room, not to disturb him in his fun but just to see what was happening. My blood almost froze in my veins when I looked. Just outside of that screen door I saw a large rattlesnake, looking toward the door. Seeing the rattlesnake, the little child would reach up with his hand and hit the screen door, so that it would fly part way open. Then the rattlesnake would spring at that screen door and would hit the screen with all his might, and the door would come flying shut, and the little child would laugh and laugh."

No wonder the man became excited. He grabbed his shotgun and ran around the house, ran quickly out the back door and round the house and shot that rattle-snake, fearing every step of the way that the screen door would break before he could get there.

The picture of the Millennial Kingdom in this chapter of the Bock of Mich is not a description of people having the peace of God in their hearts in the midst of danger and difficulty. It is a picture of a time when there is no reason to fear because everything that can cause danger has been removed. It is not a picture of this Gospel age but a picture of a time that is yet to come.