modernistically controlled, and the pap people saw the point, and they came and visited his church, and individual after individual came and joined his church.

He told me of a returned missionary, a very wonderful man, whose picture hung in the big Sunday School room in the church there, and the missionary himself left and came over and joined Mr. Schaeffer's church. And he said, they have the picture, but we have the man! Well, I thought that it was an illustration of the fact/ you can hit head on and you may make progress, but you will often make many times the progress if you look around and see the t different ways of getting around the corners, the interligent ways of working, to accomplish the end that is in view.

I talked to a studenthere at a few years ago who just couldn't get his And I said well, do you have trouble with the grammar, no dificulty No difficulty with the forms, no difficulty with understanding the grammar, but he just couldn't get it, and he had had it about a month. We11. what was the matter. Well, he said, I can't remember the words, I just can't rmemeber them. If I study Greek, and I seem to get along all right, and then I study something else for a little while, and then I go back to thexxxxxx Greek and it is all Greek to me. Well, I found what his difficulty was. His difficulty was that he simply couldn't remember xx vocabulary. Now other people have other difficulties. So I copied out a list of the words in the ten or eleven lessons that he had had, and looking over this list I found that three-fourths of those w words had similar words in English derived from it. Most of them he knew, some of them he didn't, but even if you don't know a word in English you have heard it, you are accustomed to it to a certain extent. I showed him how to relate the unknown to the known, how to get this vocabulary, and that particular aspect of his difficulty was removed, by going at it simply not by rote, by simple head on collision, but by trying to see the way to get around and get at it, and get ahold of it. And you will find that in your studies, you will find that in the work here, you will find to in your