praising God. And so we have a passage of joy and happiness after this passage of gloom and destruction and desolation and this passage of joy and happiness runs through verses 13, 14, and 15 and it begins that the verse 16. and what a strange verse division we have here. "Rrom the uttermost part of the earth have we heard sons, even glory to the right-But/1/stid/" Allright, you expect it to go on. Braise, the Lord, isn't this grand? How happy we are. But the verse says. "But I saidk My leanness, my leanness, woe unto me" the treacherous dealers have dealt treacherously; yea. the treacherous dealers have dealt very treacherously." What a sharp change, in the middle of this verse. What a striking transition you have there. And this transition to feeling more like the first part and yet somehwat different from the first part. but a feeling of misery, unhappiness continues through the last part of 16, 17 and 18, 19 and 20. You have the same sort of feeling, perhaps, in 21, and yet it is quite different. 21 becomes specific. So I think we can say another break between 20 and 21. From 16 to 21 you have general unhappiness. You have upheaval, turmois, you have treachery, but then at 21, you have the Lord's recompense, the Lord's vengeance, and 21 and 22 are specific. God is dealing with certain individuals. "And it shall come to pass in that day, that the Lord shall puniszh the host of the ihgh ones that are on high, and the kings of the earth upon the earth. And they shall be gathered together, as prisoners are gathered' in the pit, and shall be shut upin the prision, and after many days shall they be visited." And then a sharp change from these two verses to the next. Vs. 23 is the wondersul picture as a time when the Lord of hosts shall reign in mount Zion, and in Jerusalem and before his ancients gloriously. And so we have five sections here to the passage. 5 different thoughts. Now do these parts in an integrate way? In order to show us something of God's plan. Something of the progress of that which He is going to do. Is there a relationship, or they just isolated sections. We talk about this, others talk about this, and now let's talk about this