

Sermon May 2, 1948 P. M. 2

expect in a world created by a good God. It's there because of the curse which God has put upon the world. In Romans 8, we find this brought out very clearly. Romans 8:19-23. There we find that the apostle says, and the same Greek word is sometimes translated creature here and sometimes translated creation. That's been confusing to us, that the same Greek word is made "that which is created" whether it is your body or whether it be the whole external world, all the material things, including your body, and so you find that since he is ~~thinking~~ particularly about the body, it's sometimes better to translate it "creature" and other times, "creation". "For the earnest expectation of the creation, or the creature, (whichever way you want to take it, you must include both ideas) waits for the manifestation of the sons of God, for the creation was made subject to vanity, not willingly but by reason of him who hath subjected the same in hope. Because the creation itself also shall be delivered from the bondage of corruption into the glorious liberty of the children of God. For we know that the whole creation groaneth and travaileth in pain/<sup>together</sup>until now. And not only they, but ourselves also, which have the first fruits of the Spirit, even we ourselves groan within ourselves, waiting for the adoption, to-wit, the redemption of our body." How different from those wonderful hymns in the psalms, "The heavens declare the glory of God and the firmaments showeth His handiwork." There we read that creation groans and travails under the present .

We have the two things side by side. We have God's wonderful creation and we have the curse which God has laid upon us; and what belongs under one of these heads and what belongs under the other head, how are we to say, except as we study oft detail after detail in the Word of God? I remember one time talking with a physicist from the University of Illinois, on the train, and he said to me, he said, "You know one thing I'm impressed with more and more", he said, "It's widespread, it's

what we physicists call the of inanimate objects." He said, "You get your experiment all fixed up and it just doesn't work out." He says, "You have to do it three or four times over before you can get your right figure." Well, is it