

purpose of Abraham's being called out in the first place, and so in God's description of the individual from the very beginning, when you ~~xxx~~ go back and examine, you can see how it exactly fits the individual, and that it is the individual whom God is describing all along. But, as God describes it, God presents it as the work which Israel is to do, Israel is to serve, even though Israel does that work through a representative, and consequently we speak of Israel as His servant which should do the work, but is unable to, because of His sin. And there are passages in which we are thinking of the work of the servant, as12 $\frac{1}{2}$, and Israel's inability to perform the work because of its sin, and therefore we use the term servant of the nation, but where we speak of the work being accomplished, we are using the word of the servant of God who accomplishes the work, who represents the nation, and who, we find out as we go on, gradually comes into our understanding, is actually an individual apart from the nation. This relates to the very important principle of progressive revelation. Now, the modernist will talk about progressive revelation, and by it he means you have an idea, and you go on and learn more in time that idea was completely wrong. Things are given you which are false. But as time goes on you get rid of those ideas, and you get true ideas. That is not what we mean by progressive revelation. But what we mean is that God unfolds things to you gradually, and if he unfolds, he doesn't explain everything at once. He says new things. He gives you an aspect, He gives you a viewpoint, and then He gives you more detail on it, and more precise understanding, and when you get through, you can go back, and look at all the things He has said to you from the very beginning, and you can find they are all true, but you will find that there is an increasing preciseness, increasing opening up of detail, so that something which you look at at first, and you get a general idea of, you find fits with a more precise idea that you later, and sometimes that precise idea is brought out rather clearly, but you couldn't see it until you got more light to explain it, and other times it isn't brought out so clearly, and is sketched in big broad lines sometimes which are absolutely true, but perhaps not as precise, nor as detailed. as the