

climbed up and took a Persian with him and they dragged the ladder up and they put the ladder on the bottom part of that and the Persian held the bottom and he climbed up the ladder and copied all that he could up there, but there was one place where the parapet at the bottom was completely weathered away and he couldn't reach that section at all, so then he went up the back of the mountain and from the top of the mountain in back he got down to a safe place a little above this and there he put ropes under his arms and they lowered him down so he was in front of it and in that way he could copy, and so it took him many months day after day this way to get it all copied because there were some hundreds of lines of inscription, but when he had it copied he had a good deal of cuneiform material to study and this material which Rawlinson had the material which had gotten from the hands of travelers from Persepolis, both of them had one peculiarity that could be noticed almost immediately. There were three different kinds of writing. They were all made of these wedge-shaped characters. In Rawlinson's you had a number of lines, dozens of lines of one type and then dozens of lines of the next type, and then of the next type, three types of characters. In the material in Persepolis, it was often on a wall. You would have a wall with an inscription written across the top and down one side and up the other side and these three on different walls were three types. They were all written with these wedge-shaped marks but it was easy to see when you looked at them that one of these types had only less than thirty different characters that would repeat and repeat in different arrangements but less than thirty different characters altogether. Another one had something over a hundred characters and the other one over here, if you copied all of it and were careful to find the different inscriptions, you got several hundred of them, and so it was plain that there were three types of writing, all wedge-shaped, one of them using only a few characters, one using something over a hundred and one using hundreds. Well, now it was a pretty good guess that when you had these on each of these walls, the three, that the three said exactly the same thing, and when you had the three long inscriptions on this monument Rawlinson had, the same guess was a pretty good guess and comparing them you could find out where you had a group of the same