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of the letters, and Rollinson did the same thing later, and Rollinson says that after he had made considerable progress on it and probably much the same ground had. a friend in England sent him a copy of work. He saw work and received further suggestions from it, but he already had done the great bulk of it himself, so you have two different men making the start in the reading of the Persian cuneiform. Now, once you have the Persian cuneiforms read in these different trilingual inscriptions, you could notice what the next type of writing was, which had about one hundred characters and it was rather evident that they must represent syllables. They couldn't represent single letters because no language could have as many as one hundred individual letters in it, and so they must represent syllables. Consequently they could look at that writing and they could figure from a comparison with the other the names of, from the names of the kings they could get an idea of certain syllables, and then from the writing of the words in between they could tell which particular letters represented the word "king", and so on, many letters in those languages, in that language, though they couldn't tell how to pronounce them. Here is where Rollinson was fortunate. The big inscription which Rollinson discovered had in<sup>it</sup> the names of a great many places and these places, once you had a few of the letters in the Persian writing it wasn't difficult to figure out many of these geographical places named as having been conquered by kings Darius in the Behistun inscription, and then once you had figured those out, then in the second type of writing you could figure how the same place is represented and some times there might be a different name to it but ordinarily the name would be about the same as written in the other language and then they went on to try to read the third type of writing and that is the one they were really interested in, because the third type of writing which had hundreds of different kinds of characters was the kind of writing which was found on the clay tablet that had been brought to England from Mesopotamia, and