

^15 See, e.g., R. F. Brown, "Parables of Jesus," *New Catholic Encyclopedia* (1967) 10:985-86; Linnemann, *Parables* 12-16; Ricoeur, "Kingdom in Parables," 166.

^16 Cp. Flesch's concepts of "personal words" and "personal sentences"; e.g., Rudolf Flesch, *How to Write, Speak and Think More Effectively* (New York: New American library, 1960) 303.

^17 Ricoeur, "Kingdom in Parables", 167.

^18 Jones, *Art and Truth of Parables*, 116.

^10 Ibid., p.117.

^20 A. Jülicher, *Die Gleichnisreden Jesu*, 2 vols. (Tubingen: Mohr, 1888-99); his views are sketched in English in his article "Parable" in *Encyclopedia Biblica*.

^21 An excellent response to Jülicher is Boucher, *Mysterious Parable*, esp. chap. 1.

^22 Cited in *ibid.*, p.41

^23 Jones, *Art and Truth of Parables*, 117-118.

^24 Brown, "Parables of Jesus" 10:984.

APPENDIX

CLASSIFICATION OF PARABLES

Key to Notations and Abbreviations:

Parable & Location: Parable number, name & location given by chapter & verses, first in Matthew, then Mark, then Luke; 0 = not in a particular Gospel.

Parable Type: M = metaphor; S = similitude; P = narrative parable; E = exemplary parable; A = allegorical features.

Audience: C = crowd; D = disciples; O = opponents; * = not same occasion in different Gospels.

Perspective: G = God's; N = New (change in standpoint); S same (no change).

Criticism: I = implicit; X = explicit; R = *reductio ad absurdum*.

Other Features: A = advice; M = mystery; Q = question; S = surprise.

Parable & Location	Type & Audience	Perspective & Criticism	Other Features
Parable & Location	Type & Audience	Perspective & Criticism	Other Features
1. Axe at Roots (3: 10; 0; 0)	S CO	NG? I	S
2. Fan in Hand (3:12; 0; 0)	S CO	N	
3. Tasteless Salt (5:13; 9:50; 14:34-35)	S CD*	NG? IR	SM
4. Lamp & Bushel (5:15, 4:21; 8:16 & 11:33)	S CDO	N IR	S
5. Defendant (5:25-26; 0; 12:57-58)	S CD*	S I	SM A
6. Eye as Light of Body (6:22-23; 0; 11:34-36)	S CD*	N I	A