

Sistine Chapel with a few hundred people and they are all looking up, trying to see the ceiling pictures, others to see the pictures around the side, others to see the Last Judgment at the end, and it's== I guess it wasn't so bad the first time I went there, but in recent years ---

I read in a guide book something that struck me very interesting. It said when you go to the Vatican, go and get there before it opens in the morning, so that as soon as it opens you go right to the Sistine Chapel and you go right to the Sistine Chapel and you will have=== it's a long course there of the gallery with all these different _____, and the Sistine Chapel is just about a minute.

And you get to Sistine Chapel if you go right to it. Pay no attention to anything else, you can have a few minutes with very few people there. Those few wonderful minutes when there are not crowds of people walking through, marching around, moving and bumping into you are wonderful. I've done that on two occasions in recent years.

But then next to the Sistine Chapel, perhaps just about as fine as the Sistine Chapel is the room of the signature which is a comparatively small room, but a room in which Raphael has painted pictures on the wall with his own hand. In my opinion they are among the greatest paintings that ever were made. I spent--one time about 10 yrs. ago -- I sat in there about 2 hrs. just looking at those pictures, in that room.

But the room is about the 3rd ~~xx~~ room from the Sistine Chapel. When you get in, you can go anyway you want the first 10 min., and then the guards have got the thing under control so everybody has to go one direction. The result is that in order to get from the Sistine Chapel to the room of the signature you have to walk nearly half a mile back to the entrance, and then nearly half a mile around the other way to get to a room that is just 3 Minutes(?) from that one!

In the room of the signature he has one of his pictures called Perseus. On it he has a hill with all the great poets known to him sitting there. You have Virgil, Dante, all these great poets.

Another is the dispute over the sacraments, in which you have the Apostle's pictures in heaven, and then on earth you have the pictures of the great leaders of church history up to his date as he imagined them. Then the other one ---

Neher: What would be the dispute in that picture? What would be the dispute between the great leaders in the church and the Apostles? Or is that wrong?

Perhaps dispute isn't the right word. Perhaps it would be the discussion. The theme back of it of course is that was in the beginning of the Reformation and people were beginning to question the idea of transubstantiation. Maybe this is picturing the great leaders of church history discussing the matter of the communion.