

Gelb would sit over there. I'd sit here. He/d be working on his section. I'd be working on mine. I'd finish my section and I'd go and give it to Dr. Allen. Then after a while someone would come and give a note to Gelb. Gelb ~~wrixixgx~~ would go and see Dr. Allen. Then after a while someone would come and tell me Dr. Allen wanted to see me. And Dr. Allen would say, Dr. Gelb questions this. I'd say, This is the reason I did it. And so on. The work spread over 3 or 4 years. I used to go out there over Christmas time. One time I was there at Christmas and I found there was a statement I had made--- I sent the MSS pages to Allen; he gave them to Gelb. Then they revised ~~them~~ it. Then they gave with my statement at the top with 3 lines. Underneath they had 3/4 of the page of notes that Gelb inserted under his initials in which he said the above ideas is quite without foundation; as a matter of fact Prof. Soand So has shown in his work, p. such and such . . . and he went on and said how this was absolutely worthless. That was suggested for the lower half. Gelb -- this was Christmas time -- Gelb wasn't around then. Allen wasn't either. I went to the source where this German Professor had written this and he had a very ~~xxx~~ cumbersome ~~szjz~~ style. I read two pages and I decided it meant the exact opposite of what Gelb had said. So I suggested changing my section to say that further evidence of this is found in and named this famous German professor at such and such a reference, and then I left a note for Prof. Allen. I left him the one version he'd given me of which unfortunately I only had the one copy. I wish I had it. And then the revision I suggested in which I inserted this man as evidence for what I'd said. I gave a note to Prof. Allen and said, Would you please read this statement in this famous German professor and if you think I have misunderstood him, please let me know. But if you think I have interpreted him correctly then I would suggest we say it like this. I never saw either of those two pages again.