

when we have a one hour period, and at that period we take the roll. And at that period we require your attendance, I doubt care if you don't have any other class that day, we expect you here at that special hour. The only exception is if you should be spreading your course over four years, therefore taking less courses. We expect you to attend three whole years of special hours before you get your degree. We take the roll and we expect each man to do that if he wants recognition from this seminary. And in that special hour we try to put our stress of the cultivation of the spiritual life and the understanding of our Christian world as it is today, we have speakers from outside, and speakers from the faculty and we feel that it is a vital part of the seminary. Now that is a new thing in our testimony.

Now the great central thing that stand for the Word of God, has proceeded considerably since we came here. Back in 1900 it was the popular thing to believe in the Bible. When it came to 1925 it was not nearly so popular as it was then, but you could stand for it and nobody bothered you. There might be a strong modernist down the street, but they didn't bother you. It was novel at that time, to see two Presbyterian churches in the city, here was one with strong evangelical preaching and here was the other one denying everything of the Gospel. Two Baptist churches in the same location, ~~was~~ one of them strong evangelical preaching, the other one denying the Word of God and tearing it to pieces. A man would leave the town where a believing Presbyterian minister lived and go to another city where they have a modernist Presbyterian minister and it was this man's duty to send a letter to the other to take care of his sheep. And it was the same with the Baptists. It was a perfect anonymalous situation, but you weren't interfered with in those days. But beginning in about 1930 the modernists were no longer ~~in~~ in our big denominations trying to maintain themselves to keep from being thrown out, but they had control of the