want to compliment want those who have taken the position against the Bible, you have done a good job of presenting your views, and those on the other side made a pretty weak presentation, but I don't think we should altogether blame you, because you are perhaps not familiar with the material as you might be." And then he began and gave a few arguments that none of them could answer, and then they were tremendously interested in this thing. And so he gave them a series of lectures on why the Bible is true and defended it and they had a great revival at Yale University. A great revival which spread through the University and spread through New England, and had great effects on American life.

Well, now we had different movements like that in different colleges and seminaries during the last century, but one of these seminaries after the other would geta modernists who get control of the teaching, and when they did, what happened at Harvard, and xwhat xhappened at Yale and at happened with others seminaries, more in later years. And the result was that in certain areas, where the teachers and the ministers were from Yale Uniersity, their young folks would go to Yale to study, at Yale Divinity School and they would come home unbelievers. And that was how, in that region, it was determined to be modernistic. And it is not the fault of the people, it was the fault of the preachers. And in the way, it was not the fault of the preachers, it was the fault of the schools and seminaries that trained them to be unbelievers. But you had one section of the United States that had been thoroughly Christian turn into Modernism in maybe twenty years, and then in another twenty years it turns out paeople who are not even interested in churches, and in New England where the modernism began in this country, and if you go to New England today you will find hundreds of empty churches. Areas after areas where there is just no interest in the services at all, because the next step beyond modernism is the lack of interest in the church or any of its traditions. But it has gone on, one seminary after another. Today Harvard Divinity School is thoroughly modernistic. And it doesn't do a